



Lake and Mountain Quilters Guild



February 2018 NEWSLETTER

Meetings: February 4, 2019 Susan Lenz/ "Last Words"
Time: 7:00 PM (6:30 PM social time)
Place: Episcopal Church of the Ascension
214 Northampton Rd Seneca, SC

Workshops: February 5, 2019 Susan Lenz/ HOT! 8:30 am – 4:00pm
Episcopal Church of the Ascension

Day Bees: February 19, 2019 Celtic Applique 9:00am
Episcopal Church of the Ascension



President's Corner by Terri Becker

2019 is shaping up to be quite a year! Those of you who attended the January meeting (my thanks to those who attended) heard of the strong line-up of programs for this championship year. The programs and workshops feature some nationally known quilters and should allow us to add to our skill set. So please plan to sign up for some of the workshops! To paraphrase Sue Swan - we need to try new things and step outside our comfort zones.

And don't forget our DayBees. It appears that we will have another year of interesting and fun projects. Not all of the months are scheduled, so if you have something you would like to teach to the Guild members please contact Paula Crook.

If you haven't renewed your membership, now is the time. The membership form is on the web site – www.lmqg.org.

QSC District 1 is planning the QSC spring meeting in Greenville for 2020. The dates are March 20 – 22, 2020 and Gudrun Erla will be the featured speaker. They are looking for volunteers in many areas. If you are interested, please contact Lynn Parker at lynn@theparkers.com or call 864-322-8250.

Happy Valentine's Day!

Member News

Membership cards can be picked up at the monthly meeting from the membership table.

Currently we have 77 paid members, which includes 3 new members.

If you have not renewed your membership, please print and complete the membership form and mail it with your check to either Kim Stroud, 791 New Cut Road, Seneca, SC 29672, LMQG P.O. Box 22, Seneca, SC 29678 or bring it to the next meeting.

If you ordered a name badge please pick it up at the membership table.

If you have any questions, please call me at 864-985-2752

Thanks,
Kim Stroud

Programs & Workshops

<http://lmgg.org/workshops.html>

Date/ Time	February 5, 2019	8:30am
Project/Teacher	Susan Lenz/ HOT!	
Place	Episcopal Church of the Ascension, Parrish Hall 214 Northampton Road, Seneca, SC (map on the website.)	
Contact	Sue Swan sueswan10@gmail.com 517-930-6622	

February Program: Susan Lenz

Susan is a full time, professional studio artist in Columbia, SC. Her trunk show/lecture is “Last Words”. As described on her web-site: Using a needle and thread, Susan works to express the passage of time through generations. Grave rubbings on silk, vintage household linens, recycled material and surfaces of dense stitching investigate the concepts of remembrance, mortality and her desire to leave a lasting legacy”. This hands-on lecture features a large selection of art quilts presented in the context of story-telling and sharing.

LMQG February Workshop – HOT

February 5, 2019

****8:30 AM- 4 PM

Note: Susan has shortened this workshop to 1 day from her usual 2-5. We have permission from the Church to extend our hours for this event.

Bring your lunch or bring money as lunch will be ordered. Please plan to be at the church by 8:15, as we will start promptly at 8:30 AM. ***You do not need to bring your sewing machine to this class.***

Class overview: This workshop by Susan Lenz is an introduction to heat-activated processes for contemporary embroidery. The session will include experimentation with painted adhesives, metallic foiling, household irons, hand stitching, free motion machine embroidery, and a variety of novelty fibers. Each student will create a unique, professionally matted finished project (as time allows).

Provided Materials: Basic ground fabric, threads, chiffon overlay, metallic foil, heat-transfer adhesive tissue, needles, polyester velvet, scraps/fragments/fibers, mat, foam-centered board, plastic “stick-on” hanger, pins, felt backing, thread and yarns.

Provided Class Supplies: (As needed): Scissors, staple gun and staples, use of a sewing machine, stretcher bars, 2-way tape, resource books, irons (6), ironing boards (6), release paper, heat guns, soldering irons, heavy duty extension cords, power strips, iron cleaner, bibliography in hand-out form, previously cut 8”x10” mats with 4” x 6” openings.

Supply List: There is a \$20 kit fee to be paid to Susan the day of the workshop. You do not need to bring anything other than possibly a pair of scissors. These are also provided, but the ones provided are not particularly sharp, you may prefer your own.

Coming Attractions

March 4: Mark Sherman

Man Quilter Lecture and Trunk Show- Mark will share with us a hilarious and inspirational look at what it’s like to be a man quilter. Mark discusses how he became a quilter, what quilts he is currently working on and where he’s going with all of his art in the future.

Workshop March 5: Under review. Stay tuned!

April 1: Barbara Vedder

Scrap Quilts - The Secret to Success

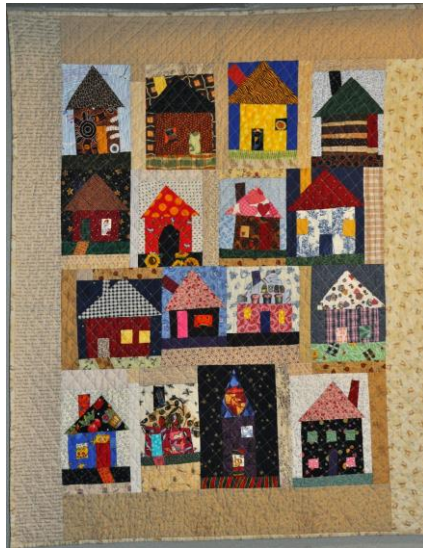
Barbara uses antique quilts and her own work to decode the secrets and patterns of success scrap quilt making. Through a study of these quilts she will discuss design techniques such as color, contrast and composition and how they are employed to create beautiful quilts. The lecture is followed by a trunk show of scrap quilts.

Workshop April 2:

Liberated Houses - Free Piecing Fun

In this fun workshop there is very little prep and lots of sewing fun! Barb will demonstrate and guide students in making liberated house blocks in different styles and sizes. This is a fun way to use scraps or make a holiday themed quilt. She will discuss how to set the blocks to finish your house quilt. Fun class for all skill levels.

May 6: Butterfly Threads Quilting by Diane Knott



Diane created her online pattern company and website called Butterfly Threads Quilting in 2012 to distinguish herself from the other Diane Knott (who is a talented fabric designer in the quilting industry.) She has published over a dozen patterns, created three templates, been featured in Quilt Magazine, Primitive Quilts and Patchwork, Fons and Porter Easy Quilts, and the American Patchwork and Quilting Calendar. Diane will share with us her **Strip Quilt Secrets**. She will show us how to discover the possibilities in our own stash by cutting scraps and yardage into strips, and leveraging five creative piecing techniques. Her lecture will feature the 15 quilts from her latest book plus some old favorites.

May 7 Workshop: TBD



Day Bee

<http://www.lmqg.org/daybees.html>

DAY BEE DATE/TIME: February 19, 2019 9:00 am
PROJECT / TEACHER: Celtic Applique/ Carolyn Mitchell
PLACE: Episcopal Church of the Ascension, Parrish Hall
214 Northampton Road, Seneca, SC (map on the website.)
CONTACT: Paula Crook - ptcsews@nctv.com 864-654-1341

This month's Day Bee is Celtic Applique. Carolyn Mitchell is going to show us how easy this technique can be. We will be making a block that can be used in many different ways. Join us as we have fun trying something new. Don't forget to bring your lunch. Remember that our room will be open at 8:30 so that you can get set up and be ready to start at 9:00. When you read through the supply list, please pay close attention to the "Preparation" section so that you will be ready to go.

Supply List for February DayBee

We will be making a decorative pillow top or wall hanging with a Celtic design (see sample at end)

Supplies

2 Fat Quarters of fabric that are compatible for the bias. Batiks work really well because they are closely woven, but any other fabric is suitable. Leftover fabric may be used, but be sure to have enough to cut bias: two 24" long bias strips for the Trinity symbol and three 12" long bias strips for the circle. The bias strips are cut 1.25" wide for 3/8" bias (as on the sample) or 1.5" wide for 1/2" bias. Your choice.

Background fabric (16 x 16) that goes with the bias.

Batting (18 x 18) either 1 or 2 pieces. The more loft, the more your design will stand out. The sample uses wool batting.

Backing fabric (18 x 18). This can be anything because it will be hidden inside the pillow or on the back of the wall hanging. Muslin or any other fabric.

Friction Pens or other erasable marking tool – two colors if possible.

Thread to match the fabrics which will be cut as bias. How you attach your bias will determine what thread to use. If I am appliqueing the bias by hand, I use silk thread, usually 100 wt. or sometimes 50 wt. in a neutral color. If I am appliqueing the bias by machine, I use Superior Threads Bottom Line (60 wt) top and bobbin in a neutral that won't show. If you want your threads to show, use a color that you like. On the sample, the trinity is hand applied; the circle is machine applied.

Needle for applique: Hand needle of choice and/or Machine needle 70 – 80 Sharps, Microtex or Embroidery

Quilting Thread of your choice for machine and/or hand quilting.

Washable Glue (I used Roxane's Glue Baste It but Elmers washable school glue works just as well. I will bring Elmer's, but if you have another preferred method, please bring it. I tried using Steam-A-Seam and hated the residue it left on my needle.)

Needle and thread or safety pins for basting layers.

Press Bars, if you have some

An embroidery hoop if you like using one and plan to hand applique

Light box if you have one

Sewing Machine and supplies for it.

Preparation:

Please cut your bias strips prior to class. First starch and press your fabric thoroughly. This helps prevent the bias from stretching. Then cut your strips,

For 3/8" bias

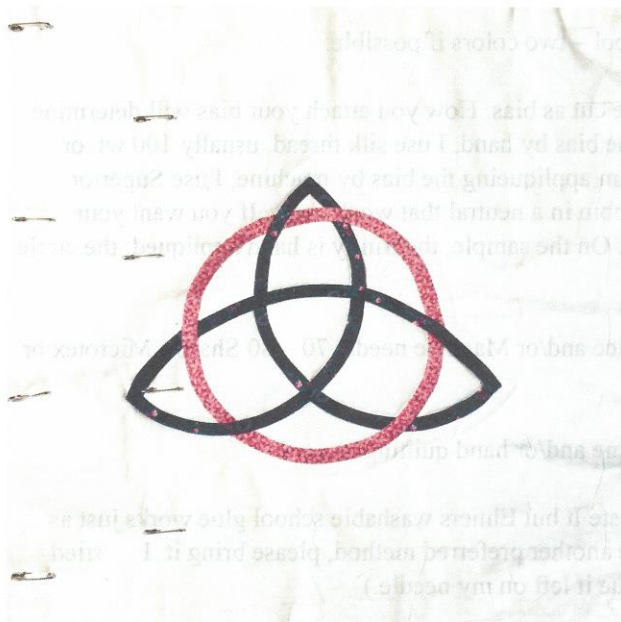
2 strips 1.25" wide x 24" long and 3 strips 1.25" wide strips x 12" long

or

For 1/2" bias

2 strips 1.5" wide x 24" long and 3 strips 1.5" wide strips x 12" long

Cut background fabric (16 x 16), batting (18 x 18) and backing (18 x 18). Starch the background fabric and the backing. Do not layer it.





March Day Bee Tuesday, March 19th

Couch Potato Quilt

Teacher: Patty Smith

This a fun and quick quilt to make using a big print/novelty fabric and coordinating solids or small prints/batik. Perfect quilt pattern to showcase fabric you don't want to cut into small pieces.

Baby Size quilt top can be made in a day

Fabric requirements:

Baby Quilt: finished size 39" x 44"

Fabric A: 1- $\frac{1}{4}$ yds of 1 focus fabric OR $\frac{3}{4}$ yd each of 2 focus/print fabrics

Fabric B: $\frac{1}{2}$ yd (one of three fabrics for striped block)

Fabric C: $\frac{1}{2}$ yd (second of three fabrics for striped block)

Fabric D: $\frac{3}{4}$ yd (third of three fabrics for center of striped block)

Couch Potato/Lap Size: finished 55" x 66"

Fabric A: 2 yds of 1 focus fabric OR 1 yd each of 2 focus/print fabrics

Fabric B: 1 yd (one of three fabrics for striped block)

Fabric C: 1 yd (second of three fabrics for striped block)

Fabric D: 1 $\frac{1}{4}$ yd (third of three fabrics for center of striped block)

Twin Size: finished 67" x 89"

Fabric A: 2- $\frac{1}{2}$ yds of 1 focus fabric OR 1 $\frac{1}{4}$ yd each of 2 focus/print fabrics

Fabric B: 1 $\frac{1}{2}$ yd (one of three fabrics for striped block)

Fabric C: 1 $\frac{1}{2}$ yd (second of three fabrics for striped block)

Fabric D: 1 $\frac{3}{8}$ yd (third of three fabrics for center of striped block)

Don't forget to buy/find enough fabric for back of your quilt. We won't get to this in during class.

I have made several Quilts of Honor, Comfort Quilts, and Baby Quilts using this pattern. Great way to use up some 1yd pieces of fabric in your stash in a lap size quilt.

Supplies:

Sewing machine with extension cord

45 mm rotary cutter with a sharp blade

6" x 24" cutting ruler

18" x 24" cutting mat

6" cutting square

Thread, scissors, pins, & pencil



Library News <http://www.lmqg.org/files/LB15Dec.pdf>

LMQG Library Newsletter

January 2019 -----

The guild library is open at the Monday night meeting and ready for you to browse. There is a large assortment of books and other items suitable for beginners to experts. Check out is easy! When you find the book or item you want, add your name to the library card in the front of the book and hand the library card to the librarian. The next step is to take it home, dream and sew. The last step is to return your item to the library. See you soon!

Judy and Dale

The librarians have asked that you review this list of books which are missing from the library and check around your house to see if, by chance, they are there and return them at the next guild meeting on February 4. Thanks so much for your help!

Missing Books:

Novels-	Quilt As You Go	Sachitano
	Lovers Knot	O'Donahue
Books-	Quick Quilt to Make in a Weekend	Wilkinsen
	Focus on Batiks	Smiley
	Treasury of American Quilts	Nelson & Houck
	Scrap Quilting Made Easy	House of Birches
	Showstopping Quilts to Foundation Piece	Lund & Pollard

Your friendly 2018 and 2019 librarians,
Cathy Terry, Marlene Bell, Judy Stech, Dale Ely

Web links to Guild Information

Member Info including Meeting, Program, Workshop and Day Bee Schedules, Contact Info, and Library List
<http://www.lmqg.org/MemberAccess/members.html>

2019 Workshop -- Supply Lists and Instructions
<http://lmqg.org/workshops.html>

2019 Day Bees - Supply Lists and Instructions
<http://www.lmqg.org/daybees.html>

Lake and Mountain Quilters Guild, Email: LMQGorg@yahoo.com PO Box 22, Seneca SC 29679 www.lmqg.org
President: Teri Becker 440-227-3536 terrijbecker@gmail.com
Membership Chair: Kim Stroud 864-985-2752 kimbers91@aol.com
Meeting: 1st Monday of the Month, 7:00 pm (6:30 pm social time), Episcopal Church of the Ascension – Seneca, SC
Workshops & Day Bees: Episcopal Church of the Ascension, 214 Northampton Rd, Seneca, SC
Workshops: 9:00 am, Tuesday following the meeting Day Bees: 9:00 am, 3rd Tuesday of the Month